Clarinets

Custom Models / Professional Models /
Intermediate Models / Student Models
Bass Clarinets / Alto Clarinets /
E♭ Clarinets / German Style Clarinets
Yamaha has unique resources which just aren’t available to any other instrument makers. One of these is an R&D network with full-time staff stationed around the world. These designers are in constant contact with many of the world’s greatest musicians, who share their talent, experience and dreams with us. It is those artists who inspire Yamaha designers and craftspeople to keep reaching higher and higher. Together they have formed a team which continually challenges the traditional limits in clarinet design. Working together they have succeeded in creating a completely new standard of clarinet excellence.
**CSGIII Series Reinventing the Clarinet**

Yamaha reanalyzed and reevaluated literally every single design specification. New bell, barrel offer a tone of breathtaking richness and depth. The sound is warm yet has a clear focused center surrounded by a wealth of overtones, resulting in extraordinary beauty and expression.

**Custom**

**B♭ Clarinet**  
**YCL-CSGIII**  
54 mm & 55 mm barrels  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature and mouthpiece cap  
Custom ebonite 5CM mouthpiece  
Single case with cover

**A Clarinet**  
**YCL-CSG-AIII**  
54 mm & 55 mm barrels  
Grenadilla body  
Silver-plated keys  
Silver-plated ligature and mouthpiece cap  
Custom ebonite 5CM mouthpiece  
Double case

**B♭ Clarinet**  
**YCL-CSGIIIL**  
54 mm & 55 mm barrels  
Grenadilla body  
Low E/F correction key  
Silver-plated keys  
Silver-plated ligature and mouthpiece cap  
Custom ebonite 5CM mouthpiece  
Single case with cover

**A Clarinet**  
**YCL-CSG-AIIIL**  
54 mm & 55 mm barrels  
Grenadilla body  
Low E/F correction key  
Silver-plated keys  
Silver-plated ligature and mouthpiece cap  
Custom ebonite 5CM mouthpiece  
Double case

- **Bell and Barrel**  
  Slightly plump barrel and thick-walled bell produce a deep tone with rich resonance.

- **New E♭ lever**  
  A newly shaped E♭ lever is adopted as a standard, along which the entire mechanism is totally re-designed as well.

- **Pads made of cork and leather**  
  Cork pads and leather pads are optimally placed to maximize on their tonal quality, touch and functionality.

- **Optional low E/F correction key**  
  Yamaha original intonation correction mechanism inspired by the Oehler system (German style) clarinet is available to control low E and F note. This system assures natural finger control, excellent feel and playability.

- **Optional Hamilton plated key**  
  Hamilton plating is an alloy plating that gives the tone color with warmth and clarity. For Hamilton plated key, add “H” to the model.
V Series Clarinets

Yamaha’s V Series Custom clarinets represent a pinnacle in the art of clarinet making. The CSVR clarinet has been carefully refined to give players unrivalled freedom of expression. A number of significant changes have been made to the instrument’s design allowing Yamaha to deliver a clarinet that meets clarinetists’ desires for a higher standard of clarinet. Its beautiful tone, rich expressive capabilities throughout the dynamic range, and a tone with exceptional presence, Yamaha’s new CSVR sets new standards in professional clarinet craftsmanship.

■ C#/G♯ Key
Attention to detail was paramount when redesigning the CSV and by making the C#/G♯ key 2 mm longer, the touch and playability have been greatly improved.

■ Barrel Shape
The traditional barrel shape of the CSVR enhances the playing experience giving players a well-balanced response, and perfect resistance. The elegant new ‘R’ logo on the barrel emphasises this beautifully refined instrument.

■ Bell Shape
The traditional bell shape without scallop chamber achieves tone with superb presence and a focused core.

■ Adjustable Thumb-Rest with Strap Ring
The adjustable thumb rest allows players to find the most comfortable setting. The addition of a strap ring gives players the option to distribute the weight of the instrument and relieve some of the strain of holding the instrument.

■ Thick Key Plating
A thick key plating means that the CSVR has rich expressive capabilities, particularly when played loudly.

■ Durable Leather Pads
Durable leather pads are used for their rich tonal quality with the additional benefit of giving players a buzz-free playing experience.
The SEV features wider tonehole width, tapers and undercuts for a warm, round tone with an abundance of rich overtones. It blends easily with other instruments, yet is equally suitable for solos, with a remarkably resonant tone that’s full of life.

Bell Shape
A unique scalloped resonance chamber inside the bell improves projection and intonation in the lower register.

The CX has a full round sound with an immediate clarity to the tone. It has inset toneholes and a silver-plated bell ring, which contribute to the presence and openness of its tone.
Professional Model 650

The 650 is an excellent alternative for those who are serious about their clarinet performance but need to watch their budget. The specifications of its bell, barrel, toneholes and other features are very close to those of the Custom SEV model, so its sound is warm, round, and deeply resonant. Made of carefully select and seasoned Grenadilla wood and boasting enormous amount of handcrafting and hand finishing, the 650 features tapered toneholes which are undercut by hand for precise intonation and superior tonal balance. It also features beautifully sculpted keys whose touch has been regulated by master artisans for perfect balance.

<table>
<thead>
<tr>
<th>Professional B♭ CLARINET</th>
<th>Intermediate B♭ CLARINET</th>
</tr>
</thead>
<tbody>
<tr>
<td>YCL-650</td>
<td>YCL-450N</td>
</tr>
<tr>
<td>65 mm barrel</td>
<td>65 mm barrel</td>
</tr>
<tr>
<td>Grenadilla body</td>
<td>Grenadilla body</td>
</tr>
<tr>
<td>Silver-plated keys</td>
<td>Silver-plated keys</td>
</tr>
<tr>
<td>Silver-plated ligature</td>
<td>Silver-plated ligature</td>
</tr>
<tr>
<td>and mouthpiece cap</td>
<td>and mouthpiece cap</td>
</tr>
<tr>
<td>Yamaha 4C mouthpiece</td>
<td>Yamaha 4C mouthpiece</td>
</tr>
<tr>
<td>Single case</td>
<td>Single case</td>
</tr>
</tbody>
</table>

Silver plated keys give a softer, warmer sound

Nickel-plated keys deliver a clear focused tone
Intermediate and Student Models
YCL-450/255

When designing the YCL-450 Series, we conceived it as an instrument that a player just starting out, would want to continue playing well into the future. These are all Grenadilla instruments designed with the know-how gained through years of experience crafting professional level instruments.

The YCL-450M additionally features our “Duet+” treatment applied to the instrument bore making the instrument more durable and less susceptible to the effects of humidity and temperature.

The YCL-255 combines state-of-the-art production expertise with high-end Yamaha clarinet features. The result is an outstanding entry-level instrument that delivers a warm, resonant tone that is remarkably similar to that of a wood clarinet. It features an ABS resin body with a matte finish that imitates that of a wood clarinet and an adjustable thumb-rest with a neck strap ring that allows for even those with small hands to easily hold the instrument.

Intermediate

B♭ CLARINET
YCL-450M

65 mm barrel
Grenadilla insert injected ABS resin (upper joint) body
Silver-plated keys
Silver-plated ligature and mouthpiece cap
Yamaha 4C mouthpiece
Single case

“Duet+” (inner molding) technology offers outstanding resistance to cracking.

CLC-200EII (for YCL-255)
Bag style case with shoulder strap.

Student

B♭ CLARINET
YCL-255

65 mm barrel
Matte finish ABS resin body
Nickel-plated keys
Nickel-plated ligature and mouthpiece cap
Yamaha 4C mouthpiece
Single case

CLC-400EII (for YCL-450)
Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.
Bass, Alto and Eb Clarinets

Professional

B♭ BASS CLARINET
YCL-622II

Range to low C
Grenadilla body
24 keys, 7 covered finger holes
Silver-plated keys and bell
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece

This model’s range extends down to low Eb.

Professional

B♭ BASS CLARINET
YCL-621II

Range to low Eb
Grenadilla body
20 keys, 7 covered finger holes
Silver-plated keys and bell
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece

A new development: an ABS resin model with a tone quality very close to that of a professional wood model.

Student

B♭ BASS CLARINET
YCL-221II

Range to low Eb
Matte finish ABS resin body
19 keys, 7 covered finger holes
Nickel-plated keys and bell
Nickel-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece

* Silver-plated keys also available (YCL-221II-S).

Compact Case

The YCL-221I comes with a compact and lightweight case which stacks for easy storage, and offers extremely durable protection for the instrument.

Yamaha’s top-of-the-line bass clarinet, which can play down to low C.
An alto clarinet made of select Grenadilla wood. It is characterized by superb playability and a tone which is warm and full with powerful projection.

Professional

E♭ ALT CLARINET

YCL-631II

Grenadilla body
19 keys, 7 covered finger holes
Silver-plated keys and bell
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece

Our finest E♭ clarinet was designed with some of the world’s greatest clarinetists, and has a deep round sound which can either blend with others or project a solo passage.

Custom

E♭ CLARINET

YCL-881

42 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece

The YCL-681II has an attractive warm sound and is ideal for doubling players who need a top quality professional instrument at an affordable price.

Professional

E♭ CLARINET

YCL-681II

42 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece

Yamaha Professional Model bass clarinets, all of which are meticulously crafted by hand, give you a rich, warm sound with powerful projection and extremely accurate intonation. Each tonehole undercut is individually shaped for a beautifully balanced, remarkably responsive instrument. The YCL-621II can play down to low E♭, while the YCL-622II’s range extends to low C.

And for the first time Yamaha is offering a matte finish ABS resin bass clarinet with a tone quality very close to that of a professional wood model. It’s the YCL-221II, whose design is based on that of our pro model YCL-621II. This instrument boasts several important new features, including a neck angle similar to that of a soprano clarinet, and a unique joint connector which makes it easy to assemble the main body—thus permitting a compact case.

Our E♭ clarinets can be found in many of the world’s top orchestras and feature accurate intonation and a rich resonant sound full of color and warmth.
German Style Clarinets

Yamaha’s Oehler clarinets are authentic German style instruments. They have been developed with some of Germany’s leading musicians and feature a beautiful rich tone and excellent intonation.

While its comfortable playing position makes the YCL-457II the perfect entry-level instrument, its ability to blow without limit and highly expressive tone make it an excellent choice for intermediate players as well.

New thumb rest of the YCL-457II models come with neck strap ring for comfort and endurance.

Yamaha offers a high quality mouthpiece specially designed for our Oehler clarinets which ideally matches their tonal characteristics.
Student

B♭ CLARINET

YCL-457II-22

German system
22 keys, 6 rings
Grenadilla body
Silver-plated keys
56mm barrel
Single case
BG soft ligature and Adjustable thumb-rest with Neck strap ring

YCL-457II-20

German system
20 keys, 6 rings
Grenadilla body
Silver-plated keys
56mm barrel
Single case
BG soft ligature and Adjustable thumb-rest with Neck strap ring

YCL-457II-17

German system
17 keys, 4 rings
Grenadilla body
Silver-plated keys
54mm barrel
Single case
BG soft ligature and Adjustable thumb-rest with Neck strap ring

Accessories

Custom Series Mouthpiece
Yamaha Custom mouthpieces are made from top grade ebonite—a material which shares many similar tonal characteristics with wood, but with the added advantage of durability. They provide a rich deep tone, easy response and full-bodied projection, and are available in 3 different sizes (4CM, 5CM, 6CM).

Standard Series Mouthpiece
The Standard series mouthpieces, made of high quality phenol resin are highly recommended by educators for their rich tone and easy playability. The Standard series come in 5 different models (3C, 4C, 5C, 6C, 7C) and are available for B♭, B♭/A, E♭ alto, and B♭ bass clarinets.

Mouthpiece Patches
Reduce discomfort, and stabilize the embouchure while protecting the mouthpiece.

Thumbrest Cushions
Provide a more comfortable thumb position.

Frequent Maintenance

Polishing Gauze, Polishing/Silicon/Silver Cloth should be used to clean the surface of your instrument after every use.

Cork Grease facilitates attaching joints, prolongs cork life, and maintains air seal. It comes available in both hard and soft types.

Cleaning Swabs should be used to remove dirt and moisture from inside the instrument after every use.

Cleaning Paper lengthens the life of pads by removing any oil, dirt, and moisture. Powder Paper (applied after using Cleaning Paper) helps maintain smooth action and prevents sticking.

Occasional Maintenance

Key Oil maintains smooth noiseless operation of key mechanisms. Bore Oil helps preserve the natural characteristics of the inner bore of wood instruments.

Polish restores the luster to instrument finishes.
## Specifications

### B/A Clarinets

<table>
<thead>
<tr>
<th>Model</th>
<th>Key</th>
<th>Fingering</th>
<th>System</th>
<th>Barrel Length</th>
<th>Body Material</th>
<th>Key Material</th>
<th>Tone Holes</th>
<th>Thumb-rest</th>
<th>Mouthpiece</th>
</tr>
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<tbody>
<tr>
<td>YCL-CSGIII</td>
<td>B♭</td>
<td>18 keys, 6 rings</td>
<td>54mm, 55mm</td>
<td>Silver-plated nickel silver</td>
<td>No</td>
<td>Tapered tone holes with hand-sculpted undercut</td>
<td>Adjustable</td>
<td>Yamaha 5CM</td>
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<td>18 keys, 6 rings</td>
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<td>17 keys, 6 rings</td>
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<td>YCL-221II</td>
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<td>17 keys, 6 rings</td>
<td>64mm</td>
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<td>Tapered tone holes with hand-tapered undercut</td>
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<tr>
<td>YCL-255</td>
<td>B♭</td>
<td>17 keys, 6 rings</td>
<td>66mm</td>
<td>Silver-plated nickel silver</td>
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<td>Tapered tone holes with hand-tapered undercut</td>
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### Professional B♭ Clarinets

<table>
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<th>Model</th>
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<th>System</th>
<th>Barrel Length</th>
<th>Body Material</th>
<th>Key Material</th>
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<th>Thumb-rest</th>
<th>Mouthpiece</th>
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<tr>
<td>YCL-650</td>
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<td>Boehm</td>
<td>17 keys, 6 rings</td>
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<td>Tapered tone holes with hand-tapered undercut</td>
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### Intermediate B♭ Clarinets

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<th>Body Material</th>
<th>Key Material</th>
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<th>Thumb-rest</th>
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<tbody>
<tr>
<td>YCL-450</td>
<td>B♭</td>
<td>Boehm</td>
<td>17 keys, 6 rings</td>
<td>65mm</td>
<td>Grenadilla</td>
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<td>Straight tone holes with hand-tapered undercut</td>
<td>Adjustable with strap ring</td>
<td>Yamaha 4C</td>
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### Student B♭ Clarinets

<table>
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<th>Model</th>
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<th>Key Material</th>
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<th>Thumb-rest</th>
<th>Mouthpiece</th>
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<tbody>
<tr>
<td>YCL-255</td>
<td>B♭</td>
<td>Boehm</td>
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<td>65mm</td>
<td>Matte ABS resin</td>
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### B♭ Bass Clarinets

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<th>Body Material</th>
<th>Key Material</th>
<th>Tone Holes</th>
<th>Thumb-rest</th>
<th>Mouthpiece</th>
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<tbody>
<tr>
<td>YCL-622I</td>
<td>B♭</td>
<td>Boehm</td>
<td>24 keys, 7 covered finger holes</td>
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<td>Silver-plated nickel silver</td>
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<tr>
<td>YCL-621I</td>
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<td>Boehm</td>
<td>20 keys, 7 covered finger holes</td>
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<td>Yamaha 4C</td>
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<tr>
<td>YCL-221II</td>
<td>B♭</td>
<td>19 keys, 7 covered finger holes</td>
<td>66mm</td>
<td>Nickel-plated nickel silver</td>
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<td>Straight tone holes</td>
<td>Adjustable</td>
<td>Yamaha 4C</td>
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### E♭ Alto Clarinet

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### E♭ Clarinets

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<th>Thumb-rest</th>
<th>Mouthpiece</th>
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<tr>
<td>YCL-881</td>
<td>E♭</td>
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<td>42mm</td>
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### German-style / Oehler System Clarinets

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<th>Ligature</th>
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<tr>
<td>YCL-857I</td>
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<td>Oehler</td>
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<td>Silver-plated nickel silver</td>
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<td>Adjustable with strap ring</td>
<td>Yamaha M3D</td>
<td>BG Soft ligature</td>
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<td>YCL-857-24</td>
<td>B♭</td>
<td>Oehler</td>
<td>22 keys, 5 rings</td>
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<td>Grenadilla</td>
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<td>Oehler</td>
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<td>Oehler</td>
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<td>Hand-tapered undercut</td>
<td>Fixed</td>
<td>Yamaha 5CM</td>
<td>BG Soft ligature</td>
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All specifications are subject to change without notice.

For details please contact:

http://www.yamaha.com/